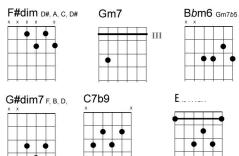
## Till There Was You by Meredith Willson (1950) (from "Guys and Dolls")

## F D#dim Gm C7 F D#dim Gm C7

F F#dim There were bells on a hill, Gm7 Bbm6 But I never heard them ringing,  $F_{(\frac{1}{2})}$  G#dim $_{(\frac{1}{2})}$  $Gm7_{(\frac{1}{2})}$ No, I never heard them at all  $C7b9_{(\frac{1}{2})}$ F Bbma7<sub>(½)</sub> C7<sub>(½)</sub> Till there was you.





F F#dim There were birds in the sky, Gm7 Bbm6 But I never saw them winging.  $F_{(\frac{1}{2})}$  G#dim( $\frac{1}{2}$ ) Gm7(1/2) C7b9(1/2) No, I never saw them at all till there was  $F_{(\frac{1}{2})}$  Bbma7<sub>(\frac{1}{2})</sub> you.

Bdim7	D7+5	C7#5
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	•	•

Bb Bdim F Fma7 Then there was music and there were wonderful roses,  $D7_{(\frac{1}{2})}$   $D7_{+(\frac{1}{2})}$  Gm7**G7** C7+5 **C7** in sweet, fragrant meadows of dawn and dew. They tell me, F#dim F Gm7 Bbm6 There was love all around, but I never heard it singing,  $F_{(\frac{1}{2})}$  G#dim $_{(\frac{1}{2})}$  Gm7 $_{(\frac{1}{2})}$  C7  $F_{(\frac{1}{2})}$  Bbmaj9<sub>(\frac{1}{2})</sub> Fma7<sub>(hold)</sub> No, I never heard it at all till there was you

Bbma9 ∝ ₀	Fma7
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